

Technical Rider



Contact:

Band / Tech:

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Travel Party:

4 band members

Backstage:

A private room only for the band where you can make yourself comfortable. (couch, chairs, table, mirror..)

- 1 crate of water
- a few various fruit juices
- coffee
- 1 crate of beer
- snacks (chips, nuts, cold plate ect.)
- 4 hot meals (1 vegetarian) before or after the show (please ask when we arrive)

Stage

- min 4x5 m
- the stage has to be stable, swingproof and be kept clear of rain and water
- 4 monitors on 4 separate ways
- some professional light spots, at least white for musicians and colours for backdrop

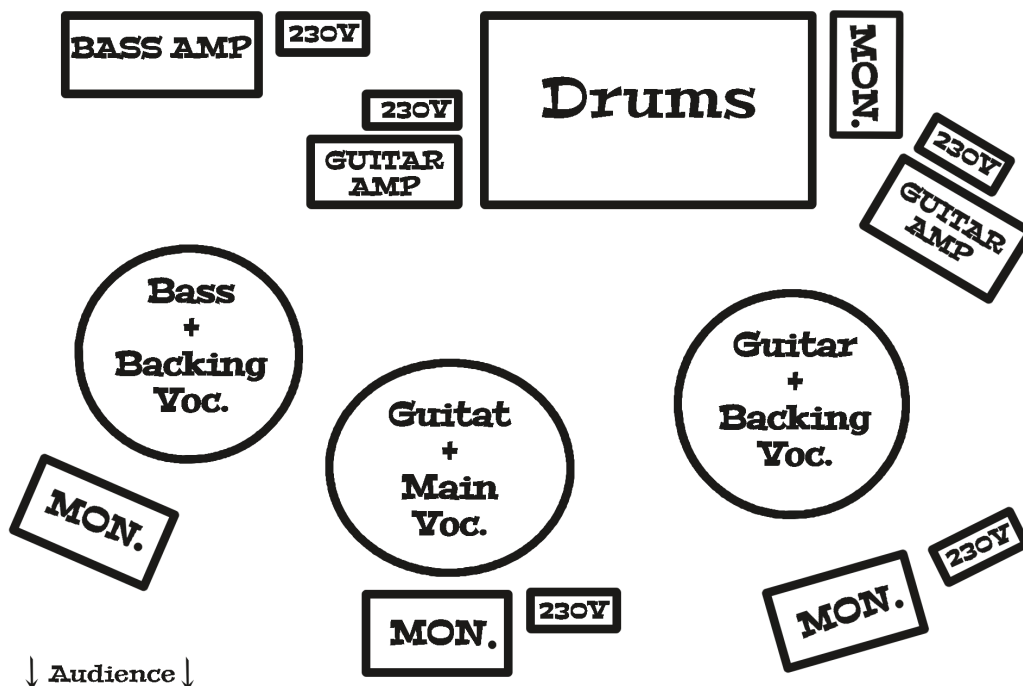
There must be one technician familiar with the equipment and the electrical installation from arrival until end of show.

We need at least one hour for setup and soundcheck.

P.A.

- reasonably sized P.A. system of a reputable manufacturer!
- a good quality mixer with at least 16 inputs, 6 returns, graphic eq, compressors, effects..
- we do not take a sound engineer with us, so please be sure that someone will take care of us.

Stageplan:



Input List

mic suggestions

Channel	Instrument	Mic/DI	Boom
1	Kick	AKG D112 / D12	small
2	Snare	Shure sm 57	medium
3	OH L	AKG C 451 / C 414	tall
4	OH R	AKG C 451 / C 414	tall
5	Bass DI	DI Box	
6	Bass Mic	Shure sm 57 / md 421 / re 20	medium
7	Guitar C	Sm 57 / e 609	small
8	Guitar SL	Sm 57 / e 609	small
9	Main Vocals	Provided by band	tall
10	Backing Voc Bass	Shure sm 58	tall
11	Backing Voc Guitar	Shure sm 58	tall
12	Spare	Shure sm 58	

Returns

Mix 1	Monitor Drums
Mix 2	Monitor Bass
Mix 3	Monitor Main Voc
Mix 4	Monitor Guitar